



Auditorium Hire – General Conditions

About the Cinema

The State Cinema was opened in 1913 and, apart from a short period, has operated as a theatre and cinema, since that time.

The Cinema is nestled in the heart of the cosmopolitan North Hobart restaurant strip and is a wonderful blend of the original art deco styling with a modern café bar and facilities.

Our facilities include a fully licensed café bar, where you can enjoy great coffee, Tasmanian wines and premium beers, and delicious snacks all sourced from local makers. The café can handle up to 66 people seated or over 200 in a cocktail party format. It is ideal for an opening night or just a pleasant coffee before or after the cinema.

Our cinemas include the large auditorium which seats 120 people. In this cinema, we can screen 35 mm as well as top quality digital projection. This cinema retains many elements of the original building with its pressed tin ceiling and styling. It has been updated, over the years, and includes modern cinema seating, but still retains that “movie house” charm.

Also on the ground floor are two 50 seat cinemas. With brand new seating, fittings and state of the art digital projection and sound equipment, these cinemas provide an elegant, plush space to experience the latest films, or to accommodate a conference or social group.

Downstairs from the main hallway, our newest cinema has 64 high-backed seats and is equipped with state of the art digital projection and a large screen.

On the basement level, we have Cinema Five, seating 20 in luxurious leather couches. This cinema is perfect for small groups, offering a unique cinema experience.

Upstairs, we have Cinema Six, seating 30. This cinema provides a cosy and intimate experience for those smaller occasions. It has modern seating and appointments but retains much of the original building’s charm. This cinema is equipped with digital projection and can also be used for smaller conferences or training.

If you would like to hire one of our auditoriums the details on the following pages will give you a guide as to costs and requirements. Please have a look through this information and email us if you need any more details.

When organising a date, please check with us first, to ensure that the facilities are available. A minimum of 14 days notice is generally required but much longer notice is preferred.

Check out our website www.statecinema.com.au

Auditorium Hire Costs

Auditorium Hire and Digital projection included

(film hire, ticket selling and applicable surcharges not included)

Auditorium Hire applies where you have your own original material to screen, or have obtained screening rights from the copyright holder. Where screening original material, a copy must be supplied to the cinema for testing to ensure screening quality prior to confirmation of the booking. If screening other material, written evidence of screening rights from the current copyright holder must be provided prior to confirmation of booking.

All prices include GST

Sessions

Commencing:

	Cinema 1 120 seats	Cinema 2 50 seats	Cinema 3 50 seats	Cinema 4 64 seats	Cinema 5 20 seats	Cinema 6 30 seats
Before 5pm Monday to Friday	\$600.00	\$400.00	\$400.00	\$490.00	\$260.00	\$260.00
After 5pm Mon, Wed, Thurs	\$750.00	\$520.00	\$520.00	\$620.00	\$320.00	\$390.00
8.15pm Sunday	\$750.00	\$520.00	\$520.00	\$620.00	\$320.00	\$390.00

Tuesday, Friday Evenings, and all of Saturday are Peak Session times in the cinema industry, bookings during these times may be possible, however these will typically attract a 30 – 40% premium when available.

Please refer to the Cinema Details section for specific auditorium facilities.

Day session times are by negotiation, but generally fit into 10.00am, 12.00pm, 2.00pm and 4.00pm blocks.

Evening sessions commence between 6.00pm – 6.15pm, or 8.30pm – 9pm.

Each hire session is of 120 minutes total duration.

CINEMA HIRE RELATES ONLY TO FILMS WHERE YOU HOLD THE COPYRIGHT AUTHORITY

DVD's and films acquired from video stores or purchased privately may not be screened without the necessary authority. Additional fees would apply to cover this requirement. Contact the cinema for details.

The following surcharges apply for use of additional cinema facilities

Ticket Selling by Cinema Box Office 5% of total takings

35mm Film Handling fee	\$150.00 per print
Laptop connection and projection	\$ by application
Technician Assistance	\$80.00 per hour
Testing non-standard material	\$50.00 per hour
Video Format Conversion	\$ by application
Slide prior to screening	\$ by application
Return Freight and Handling	\$ at customer's expense

Conditions of Hire

Auditorium hire does not include use of foyer or hall space to display signage, posters or sell merchandise etc. Explicit permission from cinema management must be obtained if you wish to do this.

Seating capacities are absolute, not flexible.

In the case of screening copyright product you are required to provide us with a copy of your approval to screen, including any conditions or restrictions.

Any posters or signs to be displayed within an auditorium must be self-supporting.

Tickets may not be sold on Cinema premises other than through the box office.

The 5% ticket sales fee covers the cost of taking bookings, processing payments and issuing tickets and reports. This fee is only charged where the Cinema sells tickets for you, and is deducted prior to making a payment to you.

If you are hiring a cinema for a free entry event, tickets must still be issued, or a firm door list monitored by yourself. If using tickets, it is advised that you organise distribution of these yourself. If the Cinema is to issue these free tickets, a fee will apply. Strictly the capacity seating number of tickets *only* are to be allocated.

Material to be screened must be provided prior to any booking being confirmed.

All media must be provided a minimum of 10 days prior to the proposed screening.

The State Cinema is not responsible for any problems that may occur during a screening with the media provided. It is the responsibility of the hirer to ensure that all media is of an acceptable quality. We strongly recommend that the hirer previews all media in its entirety prior to the screening.

A 50% deposit on the auditorium hire is required upon confirmation of booking. If you cancel the booking more than 14 days prior to the proposed date 75% of the deposit will be refunded. For cancellations between 14 days and 7 days prior to the date you will forfeit the entire deposit.

Cancellations less than 7 days prior to the event will not be accepted and you will be liable for the entire hire cost, including any surcharges.

Cinema capacity cannot be changed fewer than 10 days from the date.

If you do not make arrangements for the return of film, DVD, hard drive, poster and signage within 7 days after your event, these products may be disposed or retained by the Cinema.

Use of the State Cinema name or logo in promotional material for your event may only be done with permission from cinema management. The logo will be provided as a jpeg or pdf, and may not be altered in any other way than resizing. A proof copy of any material displaying the State Cinema name or logo must be provided to cinema management for approval prior to distribution.

In the event of the State Cinema supporting an event, wording of reference to this support in any materials must be approved by cinema management.

Cinema Details

Different facilities are available in each auditorium, these are as follows. Please refer to Technical Requirements and Standards for format details.

Cinema 1 – 120 seat capacity

Film	35mm - continuous platter (up to 4.25 hours) 35mm formats are Academy Standard, Widescreen (US) and Cinemascope Sound for film is available in Dolby A and Dolby SR. All soundtracks must be in an optical format.
Video	D Cinema E Cinema
Other	Stage Podium with stationary Microphone Radio Microphone – 2 Laptop projection

Cinema 2 – 50 seat capacity

Video	D Cinema E Cinema
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Cinema 3 – 50 seat capacity

Video	E Cinema
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Cinema 4 – 64 seat capacity

Video	D Cinema E Cinema
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Cinema 5 – 20 seat capacity

Video	E Cinema
Other	Laptop projection Cinema 5 is a basement lounge cinema, and seating consists of leather sofas

Cinema 6 – 30 seat capacity

Video	E Cinema
Other	Laptop projection

Cinemas 1, 2, and 3 are fully wheelchair accessible.

Cinemas 4, 5 and 6 are accessible via stairs from the foyer only at this present time.

The smaller capacity cinemas are ideal for more intimate presentations and are suitable for conference style usage also.

Bar and Café Service

The State Cinema has a café bar onsite, from which hot and cold drinks, confectionary, cakes, snacks and light meals can be purchased. All drinks and confectionary may be consumed within the auditoriums also.

The Cinema holds a liquor license allowing the sale of alcohol for consumption on the premises. Supply of alcohol to any individual will be at the sole discretion of the staff of the State Cinema and will comply with the laws of Tasmania.

Any beverages, non-alcoholic or alcoholic, to be consumed on the premises will be sold and served by cinema staff only. There is no BYO of any drinks.

Exclusive use of foyer space is not available.

Sale of Merchandise and Display

Subject to our approval, you may display and sell proprietary merchandise, relevant to your event, from the auditorium which you are hiring, within the booking times. This material must not include confectionary items, soft drinks or alcohol unless specific written permission is obtained from us at the time of making a booking: such permission may be conditional upon certain requirements.

A small table may be provided by the Cinema for this purpose, with prior arrangement.

We will not be held responsible for the security of any items left at the cinema outside of your actual booking times. Additionally you are responsible for the supervision and security of any merchandise or display material that you bring onto our premises.

Any display, table, merchandise or your staff may not impede the normal operation of the cinema and, particularly, must not cause obstruction to any exit or safety appliance. Additionally you, or any of your staff present, must make themselves aware of the emergency action plan for this cinema, prior to dealing with any member of the public.

Promotion and Advertising

The success of an event will usually be dependant on the effort put into promotion. The State Cinema can assist with the promotion of your event by way of:

- A slide in our on screen advertising before every screening
- An article in our weekly patron programme
- Promotion on our website with a link to your website if available
- Display of your posters, pamphlets and other materials/displays etc in our foyer
- Inclusion in our daily Mercury newspaper advertisements can be arranged

Please inquire about charges that will apply.

Miscellaneous

You may use the State Cinema name and logo for the purpose of advertising your event, however, you must ensure that you do not make any undertakings that you are unlikely to be able to deliver or which may adversely impact the reputation of the State Cinema.

You will agree to indemnify the State Cinema, and its staff, against any action caused through your negligence or that of your staff, contractors or agents.

You will be liable to compensate the State Cinema, where any incorrect advertisement or omission of fact causes undue duress to our staff or the reputation of the cinema.

Technical Requirements and Standards

As well as 35mm film projection, the State Cinema can offer high quality digital projection from a number of media sources, however, to ensure a high uniform standard there are certain requirements in relation to the material you provide us.

Requirements for Digital Video

E Cinema - Digital Video File – Preferred format

Digital Video File Format: Mpeg2, with .mpg file extension

Resolution up to full HD 1920 x 1080

Maximum data rate of 20Mbps

Maximum file size of 25GB for a 2 hour movie

Preferred aspect ratio is Widescreen 16:9 or 15:9

File provided on portable hard drive or pen drive, must be formatted in FAT32 or NTFS, and readable on Windows based systems.

MAC based productions are not compatible.

Not all Codecs are supported.

Charges may apply for any conversions required for us to screen successfully.

D Cinema

This is a commercial cinema file format standard and suppliers of product in this form will understand what this means.

DVD Video – Video Conversion fee will apply

- A DVD may be provided as source material, this will be converted to suitable mpeg screening format by the cinema. A conversion fee will apply, the rate dependent on the material supplied. A DVD must be of the following requirements:

Commercial pressing, single or dual layer.

Recordable DVD formats must be finalized.

Minimum average peak data rate should be in the 6 to 8 Mbps for best quality.

All region codes supported.

PAL or NTSC

Video material must be provided a minimum of 10 days prior to the proposed screening. The State Cinema is not responsible for any problems that may occur during a screening with the material provided. It is the responsibility of the hirer to ensure that all video is of an acceptable quality.

Customers acknowledge that material may be copied for emergency backup purposes.

Customers are responsible for ensuring that material provided, meets all legal requirements relevant to the proposed screening including, but not limited to, copyright and classification.

The State Cinema reserves the right to refuse to screen any material should any of the above conditions not be met.

To ensure the technical integrity of our sound systems and digital projection systems, we do not allow the connection of third party equipment except under special circumstances. If you will need to connect other equipment to our systems, such as a DV Cam player, we must know at the time of booking and equipment must be available to test, at least, 7 working days prior to the event. You are responsible for any costs incurred and we reserve the right to refuse third party connections.

35mm Film

- Film must be made available a minimum of 48 hours prior to the proposed screening to allow for make-up onto our systems. Failure to do this may result in an additional surcharge of \$60 to put on staff for this purpose.
- We can no longer screen reel to reel.
- The State Cinema reserves the right to refuse to screen any film that is damaged or in a condition considered likely to compromise the reputation of the cinema.

General Requirements

- You must hold the copyright or screening authority for anything you provide. Commercial DVDs cannot be played without a screening authority regardless of the situation.
- In the case of copyright product you may be required to provide us with a copy of your approval to screen, including any conditions or restrictions.
- Source material must be provided to the cinema a minimum of 7 days (or greater where specified above) prior to the screening to allow for testing of the quality of the material.
- The State Cinema reserves the right to refuse to screen any material that it deems to be of insufficient quality for digital projection in a cinema environment or where the material does not meet the standards listed above. You will have no recourse to compensation should this occur.
- Any programme material provided must comply with Federal and State censorship requirements, including posters, banners and advertising.
- You may not include any advertising of a third party without prior written approval. In general you will not be permitted to include any advertising without entering into a commercial arrangement with us.
- Whilst all care is taken with any source material, you provide, we accept no responsibility for accidental or malicious damage or loss, from any cause whatsoever. Unless specifically agreed, in writing, no additional security measures will be taken, in relation to your materials, except those normally employed in the day to day operation of the State Cinema.